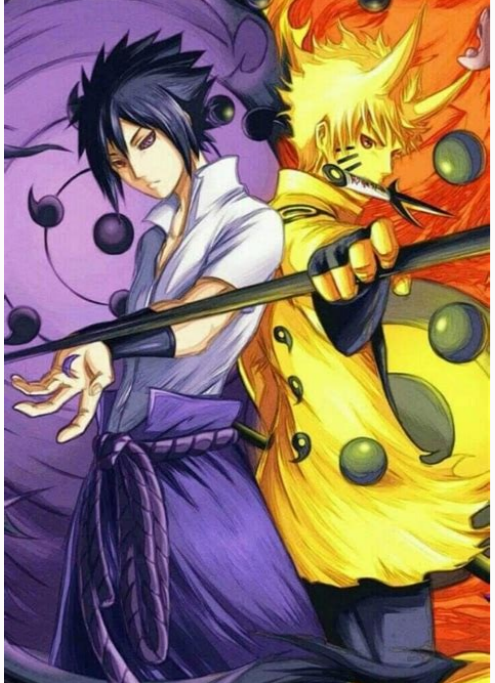


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Japanese manga series by Masashi Kishimoto This article is about the manga. For the title character, see Naruto Uzumaki. For other uses, see Naruto (disambiguation). NarutoFirst tankōbon volume cover, featuring Naruto UzumakiNARUTO (ナルト) GenreAdventure[1]Fantasy comedy[1]Martial arts[2] MangaWritten byMasashi KishimotoPublished byShueishaEnglish publisherAUK Madman EntertainmentNAUK Viz Media ImprintJUMP ComicsMagazineWeekly Shōnen JumpEnglish magazineENA Weekly Shonen JumpShonen JumpDemographicShōnenOriginal runSeptember 21, 1999 – November 10, 2014Volumes72 (List of volumes) Anime television series Naruto (2002–07) Naruto: Shippuden (2007–17) Sequel Boruto: Naruto Next Generations Manga franchise List of Naruto films List of Naruto video games Naruto[a] is a Japanese manga series written and illustrated by Masashi Kishimoto. It tells the story of Naruto Uzumaki, a young ninja who seeks recognition from his peers and dreams of becoming the Hokage, the leader of his village. The story is told in two parts – the first set in Naruto's pre-teen years, and the second in his teens. The series is based on two one-shot manga by Kishimoto: Karakuri (1995), which earned Kishimoto an honorable mention in Shueisha's monthly Hop Step Award the following year, and Naruto (1997). Naruto was serialized in Shueisha's magazine, Weekly Shōnen Jump from 1999 to 2014, and released in tankōbon (book) form in 72 volumes. The manga was adapted into an anime television series produced by Pierrot and Aniplex, which broadcast 220 episodes in Japan from 2002 to 2007; the English dub of the series aired on Cartoon Network and MTV from 2005 to 2009. Naruto: Shippuden, a sequel to the original series, premiered in Japan in 2007, and ended in 2017, after 500 episodes. The English dub was broadcast on Disney XD from 2009 to 2011, airing the first 98 episodes, and then switched over to Adult Swim's Toonami programming block in January 2014, starting over from the first episode. The English dub is still airing weekly on Adult Swim to this day. Viz Media began streaming the anime series on their streaming service Neon Alley in December 2017 on 99 episodes, and ended in March 2016, after 338 episodes. Besides the anime series, Pierrot has developed eleven movies and twelve original video animations (OVAs). Other Naruto-related merchandise includes light novels, video games, and trading cards developed by several companies. Viz Media licensed the manga and anime for North American production and serialized Naruto in their digital Weekly Shonen Jump magazine. The anime series began airing in the United States and Canada in 2005, and in the United Kingdom and Australia in 2006 and 2007, respectively. The films and most OVAs from the series were also released by Viz, with the first film premiering in movie theaters. The story of Naruto continues with Naruto's son, Boruto Uzumaki, in Boruto: Naruto Next Generations: Boruto wishes to create his own ninja way instead of following his father's. Naruto is one of the best-selling manga series in history having 250 million copies in circulation worldwide in 47 countries and regions, with 153 million copies in Japan alone and remaining 97 million copies elsewhere. It has become one of Viz Media's best-selling manga series; their English translations of the volumes have appeared on USA Today and The New York Times bestseller list several times, and the seventh volume won a Quill Award in 2006. Reviewers praised the manga's character development, strong storylines, and well-executed fight scenes, though some felt the fight scenes slowed the story down. Critics noted that the manga, which has a coming-of-age theme, makes use of cultural references from Japanese mythology and Confucianism. Plot Part I See also: List of Naruto chapters (Part I) A powerful fox known as the Nine-Tails attacks Konoha, the hidden leaf village in the Land of Fire, one of the Five Great Shinobi Countries in the Ninja World. In response, the leader of Konoha and the Fourth Hokage, Minato Namikaze seals the fox inside the body of his newborn son, Naruto Uzumaki, making Naruto a host of the beast.[i] This costs Naruto's father his life, and the Third Hokage returns from retirement to become the leader of Konoha again. Naruto is often scorned by Konoha's villagers for being the host of the Nine-Tails. Due to a decree by the Third Hokage forbidding any mention of these events, Naruto learns nothing about the Nine-Tails until 12 years later, when Mizuki, a renegade ninja, reveals the truth to Naruto. Naruto then defeats Mizuki in combat, earning the respect of his teacher, Iruka Umino.[ii] Shortly afterward, Naruto becomes a ninja and joins with Sasuke Uchiha, against whom he often competes, and Sakura Haruno, on whom he has a crush, to form Team 7, under an experienced sensei, the elite ninja Kakashi Hatake. Like all the ninja teams from every village, Team 7 completes missions requested by the villagers, ranging from doing chores and being bodyguards to performing assassinations. After several missions, including a major one in the Land of Waves, Kakashi allows Team 7 to take a ninja exam, enabling them to advance to a higher rank and take on more difficult missions, known as Chunin Exams. During the exams, Orochimaru, a wanted criminal, invades Konoha and kills the Third Hokage for revenge. Irarai, one of the three legendary ninjas, declines the title of Fifth Hokage and searches with Naruto for Tsunade whom he chooses to become Fifth Hokage instead. During the search, it is revealed that Orochimaru wishes to train Sasuke because of his powerful genetic heritage, the Sharingan. [iii] After Sasuke attempts and fails to kill his older brother Itachi,[iv] who had showed up in Konoha to kidnap Naruto, he joins Orochimaru, hoping to gain from him the strength needed to kill Itachi. The story takes a turn when Sasuke leaves the village: Tsunade sends a group of ninja, including Naruto, to retrieve Sasuke, but Naruto is unable to persuade or force him to come back. Naruto and Sakura do not give up on Sasuke; Naruto leaves Konoha to receive training from Iraraiya to prepare himself for the next time he encounters Sasuke, while Sakura becomes Tsunade's apprentice. Part II See also: List of Naruto chapters (Part II, volumes 28–48) and List of Naruto chapters (Part II, volumes 49–72) Two and a half years later, Naruto returns from his training with Irarai. The Akatsuki starts kidnapping the hosts of the powerful Tailed Beasts, Team 7 and other Leaf ninja fight against them and search for their teammate Sasuke. The Akatsuki succeeds in capturing and extracting seven of the Tailed Beasts, killing all the hosts except Gaara, who is now the Kazekage. Meanwhile, Sasuke betrays Orochimaru and faces Itachi to take revenge. After Itachi dies in battle, Sasuke learns from the Akatsuki founder Tobi that Itachi had been ordered by Konoha's superiors to destroy his clan to prevent a coup; he accepted, on the condition that Sasuke would be spared. Devastated by this revelation, Sasuke joins the Akatsuki to destroy Konoha in revenge. As Konoha ninjas defeat several Akatsuki members, the Akatsuki figurehead leader, Nagato, kills Iraraiya and devastates Konoha, but Naruto defeats and redeems him, earning the village's respect and admiration. With Nagato's death, Tobi, disguised as Madara Uchiha (one of Konoha's founding fathers), announces that he wants to capture all nine Tailed Beasts to cast an illusion powerful enough to control all humanity and achieve world peace. The leaders of the five ninja villages resolve to help him and instead join forces to confront his faction and allies. That decision results in a Fourth Shinobi World War between the combined armies of the Five Great Countries (known as the Allied Shinobi Forces) and Akatsuki's forces of zombie-like ninjas. The Five Kage try to keep Naruto, unaware of the war, in a secret island turtle near Kumogakure (Hidden Cloud Village), but Naruto finds out and escapes from the island with Killer Bee, the host of the Eight-Tails. At that time, Naruto—along with the help of Killer Bee—gains control of his Tailed Beast and the two of them head for the battlefield. During the conflict, it is revealed that Tobi is Obito Uchiha and not Madara as he claimed. Obito is a former teammate of Kakashi's who was thought to be dead. The real Madara saved Obito's life, and they have since collaborated. As Sasuke learns the history of Konoha, including the circumstances that led to his clan's downfall, he decides to protect the village and rejoins Naruto and Sakura to thwart Madara and Obito's plans. However, Madara's body ends up possessed by Kaguya Otsutsuki, an ancient princess who intends to subdue all humanity. A reformed Obito sacrifices himself to help Team 7 stop her. Once Kaguya is sealed, Madara dies as well. Sasuke takes advantage of the situation and takes control of the Tailed Beasts, as he reveals his goal of ending the current village system. Naruto to dissuade him from his plan, and after they almost kill each other in a final battle, Sasuke admits defeat and reforms. After the war, Kakashi becomes the Sixth Hokage and pardons Sasuke for his crimes. Years later, Kakashi steps down while Naruto marries Hinata Hyuga and becomes the Seventh Hokage, raising the next generation. Production Development In 1995, Shueisha released Karakuri, a one-shot manga by Masashi Kishimoto that earned an honorable mention in the Hop Step Award in 1996. Kishimoto was unsatisfied with his subsequent drafts for a follow up, and decided to work on another project.[3] The new project was originally going to feature Naruto as a chef, but this version never made it to print. Kishimoto originally wanted to make Naruto a boy who could transform into a fox, so he created a one-shot of Naruto for the summer 1997 issue of Akamaru Jump based on the idea.[4][5] Despite the positive feedback it received in a readers' poll, Kishimoto was unhappy with the art and the story, so he rewrote it as a story about ninjas.[6] The first eight chapters of Naruto were planned before it appeared in Weekly Shōnen Jump, and these chapters originally devoted many panels of intricate art to illustrating the Konoha village. By the time Naruto debuted, the background art was sparse, instead emphasizing the characters.[6] Though Kishimoto had concerns that chakra (the energy source used by the ninjas in Naruto) made the series too Japanese, he still believed it is an enjoyable read.[7] Kishimoto is a fan of Godzilla, and the tailed beasts mythology was introduced because Kishimoto wanted an excuse to draw monsters.[8] He has said that the central theme in Part I of Naruto is how people accept each other, citing Naruto's development across the series as an example.[9] For Part II of the manga, Kishimoto tried to keep the panel layouts and the plot easy for the reader to follow, and avoid "overdo[ing] the typical manga-style" [10] He considers that his drawing style has changed from "the classic manga look to something a bit more realistic." [10] Because of wishing to end the arc involving Sasuke Uchiha's search for his brother, Itachi, in a single volume, Kishimoto decided that volume 43 should include more chapters than regular volumes. As a result, Kishimoto apologized to readers for this since volume 43 was more expensive than regular volumes. [11] Characters Main article: List of Naruto characters When he created Naruto, Kishimoto looked to other shōnen manga as influences for his work and tried to make his characters unique, while basing the story on Japanese culture.[12] The separation of the characters into different teams was intended to give each group a particular flavor. Kishimoto wanted each member to have a high level of aptitude in one skill and be talentless in another.[13] He found it difficult to write about romance, but emphasized it more in Part II of the manga, beginning with volume 28.[9] He introduced villains into the story to have them act as a counterpoint to his characters' moral values and clearly illustrate their differences.[14] As a result of how the younger characters were significantly weaker than the villains, Kishimoto made the ellipsis in order to have them age and become stronger during this time.[15] Setting Kishimoto made use of the Chinese zodiac tradition, which has a long-standing presence in Japan; the zodiac hand signs originate from this.[17] When Kishimoto was creating the primary setting of the Naruto manga, he concentrated initially on the designs for the village of Konoha. The idea of the setting came to him "pretty spontaneously without much thought", but admits that the scenery became based on his home in the Japanese prefecture of Okayama. Since the storyline does not specify when it is set, he was able to include modern elements in the series such as convenience stores.[16] He considered including automobiles, planes and simple computers, but excluded projectile weapons and vehicles from the plot.[16] [17] Conclusion Masashi Kishimoto's home was close to Hiroshima where his grandfather lived. He would often tell his grandson stories of war and how it was related to grudges. In retrospect, Kishimoto commented he could not criticize anyone as a result of the war based on it was built. Upon further researching, Kishimoto decided to create world story arc for the manga's finale. However, unlike the stories he heard from his grandfather, Kishimoto wanted to give the war covered in Naruto a more hopeful feeling.[18] Nagato's arc paved the way for the ending of Naruto to occur. Nagato stood out as a villain due to suffering war and killing Naruto's mentor Iraraiya. Understanding the fears of war, Naruto's characterization was made more complex for him to experience the Fourth Great Shinobi War. These events end with Naruto forgiving Sasuke as he had forgiven Nagato in the final battle.[15] Due to unknown issues, the series' finale was delayed. Once volume 66 was released, Kishimoto commented he reached a moment from the narrative involving something he always wanted to draw.[19] When serialization began, Kishimoto decided the ending would feature a fight between two characters: Naruto and Sasuke. However, the writer felt the two were not equals as the former was not a victim of war like the latter whose family was killed to stop a possible civil war.[20] Kishimoto chose Hinata Hyuga as Naruto's romantic partner from the early stages of the manga, since Hinata had always respected and admired Naruto even before the series' beginning, and Kishimoto felt this meant the two of them could build a relationship.[21] When Hinata first appeared, Kishimoto thought of expanding romantic plotlines.[22] [23] but decided to leave Naruto's maturation through romance as an idea for the film 2014 The Last: Naruto the Movie where he worked alongside screenwriter Maruo Kyozuka, a writer more skilled at the theme of romance.[24] Similarly, the title character's relationship with his first son, Boruto, was explored furthermore in the 2015 film Boruto: Naruto the Movie to end Naruto's growth as the character had become an adult, but it was briefly shown in the manga's finale.[25] Media Further information: List of Naruto media Manga Main article: List of Naruto volumes Naruto was published in Shueisha's shōnen manga magazine, Weekly Shōnen Jump from September 21, 1999, to November 10, 2014.[26][27] The manga was also published in tankōbon (book) form in Japan and other countries, releasing 72 volumes—27 for Part I, and the rest for Part II. The first 238 chapters are Part I and constitute the first section of the Naruto storyline. Chapters 239 to 244 include a guide (side-story) focusing on Kakashi Hatake's background. The remaining chapters (245 to 700) belong to Part II, which continues the story after a 2½-year gap in the internal timeline.[28] The first tankōbon was released on March 3, 2000.[29] Shueisha have also released several art-manga tankōbon, each based on one of the Naruto movies,[30] and has released the series in Japanese for cell-phone download (List of episodes) Naruto: Shippuden[31] A miniseries titled Naruto: The Seventh Hokage and the Scarlet Spring[32], centered on the main characters' children, began serialization in the Japanese and English editions of Weekly Shōnen Jump on April 27, 2015, and ended after ten chapters on July 6, 2015.[32][33] Naruto was serialized (translated by fans) and available online before a licensed version was released in North America:[34] the rights were acquired by Viz Media, who began serializing Naruto in their anthology comic magazine Shonen Jump, starting with the January 2003 issue.[35] The schedule was accelerated at the end of 2007 to catch up with the Japanese version,[36] and again in early 2009, with 11 volumes (from 34 to 44) appearing in three months, after which it returned to a quarterly schedule.[37] All 27 volumes of Part I were released in a boxed set on November 13, 2007.[38] On May 3, 2011, Viz started selling the manga in an omnibus format with each book containing three volumes.[39] The franchise has been licensed in 90 countries, and the manga serialized in 35 countries.[40][41] Madman Entertainment began publishing Naruto volumes in Australia and New Zealand in March 2008 after reaching a distribution deal with Viz Media.[42] Carlsen Comics has licensed the series, through its regional divisions, and released the series in German and Danish. [43] The series is also licensed for regional language releases in French and Dutch by Kana,[44] in Polish by Japonica Polonica Fantastica,[45] in Russian by Comix-ART,[46] in Finnish by Sangatsu Manga,[47] in Swedish by Bonnier Carlsen,[48] and Italian by Panini Comics.[49] Spin-offs A spin-off comedy manga by Kenji Taira, titled Naruto SD: Rock Lee no Seishun Full-Power Ninden[50], focuses on the character Rock Lee, a character who aspires to be strong as a ninja but has no magical jutsu abilities. It ran in Shueisha's Saikyō Jump magazine from December 3, 2010, to July 4, 2014.[50][51] and was made into an anime series, produced by Studio Pierrot, and premiering on TV Tokyo on April 3, 2012.[52] Crunchyroll simulcasted the series' premiere on their website and streamed the following episodes.[53] Taira also wrote Uchiha Sasuke no Sharingan Den[54], which released on October 3, 2014, which runs in the same magazine as features Sasuke.[54] A monthly sequel series titled Boruto: Naruto Next Generations began in the Japanese and English editions of Weekly Shōnen Jump in early 2016, illustrated by Mikio Ikemoto and written by Ukyō Kodachi, with supervision by Kishimoto. Sasuke's chief assistant during the run of the original Naruto series, and Kodachi was his writing partner for the Boruto: Naruto the Movie film screenplay. The monthly series was preceded by a one-shot written and illustrated by Kishimoto.[55] The staff from Shueisha asked Kishimoto if he would write a sequel to Naruto. However, Kishimoto refused the offer and offered his former assistant Mikio Ikemoto and writer Ukyō Kodachi write Boruto: Naruto Next Generations as the sequel to Naruto.[56] Anime Part I Naruto Anime television seriesDirected byHayato DateWritten byKatsuyuki Sumisawa (#1–132)Junji Takegami (#133–220)Music byMusashi ProjectToshio MasudaStudioPierrotLicensed byCrunchyroll[e]NA Viz Media Networks Original networkTXN (TV Tokyo)English networkAUN Network Ten, ABCSAUS Cartoon Network (Toonami)B] JetixCA YTV, TélétoonNA Neon AlleyPH ABS-CBN, Hero, Yey!SEA AnimaxUS Cartoon Network/Adult Swim (Toonami), StarZASABC 2Original run October 3, 2002 – February 8, 2007Episodes220 (List of episodes) The Naruto anime, directed by Hayato Date and produced by Studio Pierrot and TV Tokyo, premiered in Japan on October 3, 2002, and concluded on February 8, 2007, after 220 episodes on TV Tokyo.[57][58] The first 135 episodes were adapted from Part I of the manga; the remaining 85 episodes are original and use plot elements that are not in the manga.[59] Tetsuya Nishio was the character designer for Naruto when the manga was adapted into an anime series; Kishimoto had requested that Nishio be given this role.[60][61] Beginning on April 29, 2009, the original Naruto anime began a rerun on Wednesdays and Thursdays (until the fourth week of September 2009 when it changed to only Wednesdays). It was remastered in HD, with new 2D and 3D effects, under the name Naruto: Shōnen Hen[62] Episodes from the series have been released previously unfamiliar to them.[166] Naruto Shippuden has been ranked several times as one of the most watched series in Japan.[167][168] The first DVD compilation released by Viz received a nomination from the American Anime Awards for best package design.[168] In 2011, Naruto helped Viz Media generate \$200 million in annual licensed merchandise sales.[170] As of 2019[update], Viz Media has sold more than 3 million Naruto anime home video units, while Naruto is also a top digital streaming performer on Hulu.[171] Naruto has also been the top-earning (gross profit) anime franchise for Pokémon in 2011 and Yo-kai Watch in 2015) due to strong overseas and domestic sales.[170] Reception Manga Naruto won the 16th Spanish Manga Barcelona award for the shonen category in 2010.[183] The manga won the Quill Award for graphic novel in 2006.[184][185] It was nominated for Favorite Manga Series in Nickelodeon Tokyo Magazine's 2009 Comics Awards.[186] In 2015, it was nominated for the 19th Tezuka Osamu Cultural Prize.[187] Kishimoto Masashi was the winner of Rookie of the Year for the series in the Japanese government's Agency for Cultural Affairs 2014 Minister of Education, Culture, Sports, Science, and Technology Fine Arts Recommendation Awards.[188] On TV Asahi's Manga Sōsenkyo 2021 poll, in which 150,000 people voted for their top 100 manga series, Naruto ranked #7.[189] Several reviewers commented on the balance between fight scenes and plot development; A. E. Sparrow of IGN and Casey Brienza of Anime News Network (ANN) felt that the result was a strong storyline.[190][191] but Kar Kimlinger, also writing for ANN, suggested that there were too many fights, which slowed down the plot.[192] Kimlinger liked the character designs, and approved of the fight scenes themselves[192] which also drew positive comments from Rip Spanier, who felt that the excitement of the scenes depends on Kishimoto's skill in depicting action.[192] Javier Lugo, writing for Manga Life, agreed, describing the artwork as "dramatic, exciting, and just right for the story he's telling".[193] The anime and manga magazine Neo described Naruto's character as "irksome", but considered that the series' "almost sickening addictiveness" was due to the quality of the characterization.[194] and in Briana Lawrence's opinion the growth of the characters gave Part II an adult feel. [195] In a review of volume 28 Brienza also praised Part II's storyline and characterization, though she commented that not every volume reached a high level of quality.[190] The fights across the Part II received praise, most notably Naruto's and Sasuke's, resulting in major changes into their character arcs.[196][197][198] Meanwhile, the final battle between these two fighters in the finale earned major praise for the choreography and art provided as well as how in depth the two's personalities were shown in the aftermath. Some writers criticized Kaguya being the least entertaining villain, making the showdown between Naruto and Sasuke more appealing as a result. The finale earned nearly perfect scores from both ANN and Comic Book Bin, with the latter acclaiming the popularity of the title character.[199][200][201] Go Ito, a professor in the manga department of Tokyo Polytechnic University, compared the series' development to the manga of Dragon Ball, saying that both manga present good illustrations of three-dimensional body movements that capture the characters' martial arts very well. Go felt readers could empathize with the characters in Naruto via their inner monologue during battles.[202] The series also influenced the movie Scott Pilgrim vs. The World with director Edgar Wright saying he was inspired by how whenever there is a "killer move" in the manga,

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